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Nota di contenuto	Contents; Preface; Introduction; Part 1: Reading American War Literature, Reading Ernest Hemingway; 1. Reading Twentieth-Century American War Literature; 2. War, Gender, and Ernest Hemingway; Part 2. Reading James Salter; 3. James Salter Biographic and Cultural Context; 4. The Hemingway Influence and the Very Modern _A Sport and a Pastime_; 5. From Flying to Writing; 6. Death, Desire, and the Homosocial; Part 3: Reading Tim O'Brien; 7. O'Brien's Literary Project; 8. Submission and Resistance to the Self as Soldier: Tim O'Brien's War Memoir 9. Salvation, Storytelling, and Pilgrimage in _The Things They Carried_ 10. O'Brien's War, O'Brien's Women; Conclusion; Notes; Works Cited; Index
Sommario/riassunto	As the world enters a new century, as it embarks on new wars and sees new developments in the waging of war, reconsiderations of the last century's legacy of warfare are necessary to our understanding of the current world order. In <i>Soldiers Once and Still</i> , Alex Vernon looks back

through the twentieth century in order to confront issues of self and community in veterans' literature, exploring how war and the military have shaped the identities of Ernest Hemingway, James Salter, and Tim O'Brien, three of the twentieth century's most respected authors. Vernon specifically explores the various way
