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Altri autori (Persone)	DodsonMo <1944-> PalmerJerry <1940->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part Part I -- chapter 1 Introduction to Part I / Jerry Palmer -- chapter 2 Judging architecture / Roger Scruton -- chapter 3 Really useless knowledge -- A political critique of aesthetics / Tony Bennett -- chapter 4 Pierre Bourdieu and the sociology of culture -- An introduction / Nicholas Garnham -- chapter 5 Cartographies of taste and broadcasting strategies / David Docherty -- chapter 6 On materialism / Sebastiano Timpanaro -- chapter 7 Problems of materialism / Raymond Williams -- chapter 8 Art and biology / Peter Fuller -- chapter 9 Taste and virtue; or, the virtue of taste / Mo Dodson -- chapter 10 Need and function -- The terms of a debate / Jerry Palmer -- part Part II -- chapter 11 Introduction to Part II / Mo Dodson -- chapter 12 Fashion and ontology in Trinidad / Daniel Miller -- chapter 13 Grecian fillets / Stella Newton -- chapter 14 Designing HIV awareness strategies -- An ethnographic approach / Adam Briggs -- chapter 15 The roots of inequality / Barbara Bender -- chapter 16 Art and reproduction -- Some aspects of the relations between painters and engravers in London 1760-1850 / Gordon J. Fyfe -- chapter 17

Design, femininity and modernism: interpreting the work of --
Interpreting the work of Susie Cooper / Cheryl Buckley -- chapter 18
(Mis)representation of society? Problems in the relationships between
architectural aesthetics and social meanings -- Problems in the
relationship between architectural aesthetics and social meanings / Jos
Boys.

Sommario/riassunto

Design and Aesthetics: A Reader is a comprehensive student reader on design history and aesthetic theory. It includes contributions from many of the writers whose work has been foundational to these two fields, including classic articles by Raymond Williams and Roger Scruton, and newer articles which provide an overview of current concerns and debates. The role of design in the world today has aroused much controversy. The first half of this book deals with the main arguments which have emerged from contemporary analysis of its role in the communication process. Essays focus on the question of absolute aesthetic standards versus cultural relativism, and the role of objects in cultural and social life. The second part turns to particular areas of design history, ranging from architecture and pottery to the history of dress. These two main sectors are prefaced by contextualising introductions by Jerry Palmer and Mo Dodson.
