Record Nr. UNINA9910808342203321 Autore Hand Richard Titolo Mahara ePortfolios beginner's guide : create your own ePortfolio and communities of interest within an educational and professional organization / / Richard Hand, Thomas W. Bell, Derrin Kent Birmingham,: Packt Pub., 2012 Pubbl/distr/stampa **ISBN** 1-283-51962-3 9786613832078 1-84951-777-0 Edizione [2nd ed.] Descrizione fisica 1 online resource (328 p.) Open source: community experience distilled Collana Altri autori (Persone) BellThomas W KentDerrin 005.3 Disciplina Soggetti Electronic portfolios in education **Employment portfolios** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia "Learn by doing: less theory, more results." Note generali Includes index. Nota di contenuto Cover; Copyright; Credits; About the Authors; About the Reviewers; www.PacktPub.com; Table of Contents; Preface; Chapter 1: What can Mahara do for you?; Portfolios go electronic; Towards an ePortfolioenabled future; Why Mahara?; Personalized learning; Reflective learning; Collaborative learning; Ways of using Mahara; Case study one: Punam from Pennytown Primary; Case study two: Janet Norman from Pharmaceuticals International Inc. (PI Inc.); Case study three: Neil from Training for Work; Case study four: Christophe from Silverworks University; Join the Mahara community Time for action - join mahara.org and exploreMahara sites in the wild: Time for action - looking at some real-life Maharas; Summary; Chapter 2: Getting Started with Mahara; Registering with a Mahara site; Time for action - registering to the Mahara for Beginners' demo site; Logging in

> for the first time; Time for action - logging in; Mahara's user interfacefinding your way around; A word on Mahara themes; The main menu and submenus; Side blocks; The footer; A workflow for building your portfolio; Setting up your own profile; Profile information; Editing your

profile

Time for action - editing your profile Profile pictures; Time for action uploading your profile pictures; Editing your resume; Time for action editing your resume, goals, and skills; Your profile page; Time for action - viewing and investigating your profile page; The profile page wall; Some more profile page examples; Adding a text box to your profile page; Time for action - creating a text box for your profile page; Options in the text editor: Time for action - editing a text box by adding a hyperlink; Taking the formatting and editing one step further Time for action - adding an image to your text boxYour dashboard page; Time for action - viewing and investigating your dashboard page; Settings; Time for action - changing your settings; Changing username and password; HTML editor; Notifications; Time for action - open up your notifications inbox: Summary: Chapter 3: Create and Collect Content; Putting your files online; Mahara replaces the USB stick; Time for action - adding some folders and files to your portfolio; Giving structure to your folder tree and branches; Copyright; Upload limit; Moving and deleting files

Uploading more than one fileTime for action - zip, upload, and unzip; Using tags to organize your files and search for them; Writing in your journal; What is a journal in Mahara?; Time for action - creating your first Mahara journal; Embedding an image in your journal entry; Make a plan and set some tasks; Time for action - make a plan and set some tasks; Notes; Time for action - exploring notes; Linking to files, folders, plans, and journals on your dashboard page; Time for action - linking to files, folders, plans, and journals on your dashboard pages; Summary

Chapter 4: Organize and Showcase your Portfolio

Sommario/riassunto

Create your own e-Portfolio and Communities of Interest within an Educational or Professional Organization