

1. Record Nr.	UNINA9910808339703321
Autore	Tange Andrea Kaston <1970->
Titolo	Architectural identities : domesticity, literature and the Victorian middle classes // Andrea Kaston Tange
Pubbl/distr/stampa	Toronto, [Ontario] : , : University of Toronto Press, , 2010 ©2010
ISBN	1-4426-8664-2
Descrizione fisica	1 online resource (356 p.)
Disciplina	728.094209034
Soggetti	Architecture, Domestic - Great Britain - History - 19th century Identity (Psychology) in architecture - Great Britain Domestic space - Great Britain - History - 19th century Middle class - Great Britain - Psychology Architecture, Domestic, in literature History Electronic books. England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Domestic Boundaries: The Character of Middle-Class Architecture -- Redesigning Femininity: Expanding the Limits of the Drawing Room -- Earthquakes in London: Passages through One Middle-Class Home -- Accommodating Masculinity: Staging Manhood in the Dining Room -- Boundaries in Flux: The Liminal Spaces of Middle-Class -- Fictions of Family Life: Building Class Position in the Nursery.
Sommario/riassunto	Architectural Identities links Victorian constructions of middle-class identity with domestic architecture. In close readings of a wide range of texts, including fiction, autobiography, housekeeping manuals, architectural guides and floor plans, Andrea Kaston Tange argues that the tensions at the root of middle-class self-definition were built into the very homes that people occupied. Individual chapters examine the essential identities associated with particular domestic spaces, such as the dining room and masculinity, the drawing room and femininity, and

the nursery and childhood. Autobiographical materials by Frances Hodgson Burnett, Thomas and Jane Welsh Carlyle, Elizabeth Gaskell, and Linley and Marion Sambourne offer useful counterpoints to the evidence assembled from fiction, demonstrating how and where members of the middle classes remodelled the boundaries of social categories to suit their particular needs. Including analyses of both canonical and lesser-known Victorian authors, Architectural Identities connects the physical construction of the home with the symbolic construction of middle-class identities.

2. Record Nr.	UNINA9911019179903321
Autore	Chua Sammy <1962->
Titolo	Sammy Chua's day trade your way to financial freedom / / Sammy Chua
Pubbl/distr/stampa	Hoboken, N.J., : Wiley, c2007
ISBN	9786610827602 9781119201465 1119201462 9781280827600 1280827602 9780471928362 0471928364
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (210 p.)
Disciplina	332.64/2
Soggetti	Day trading (Securities) Electronic trading of securities Investment analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Sammy Chua's DAY TRADE Your Way to FINANCIAL FREEDOM, Second Edition; CONTENTS; PREFACE; INTRODUCTION; Chapter 1: An Overview; THE STOCK MARKETS; THE EXCHANGE SYSTEM; NYSE TIME LINES; LISTED STOCKS; THE SPECIALIST SYSTEM; WHO'S WHO ON THE EXCHANGE FLOOR; THE SUPERDOT SYSTEM; Chapter 2: The Big Board

and Nasdaq; NASD AND NASDAQ; THE OVER-THE-COUNTER MARKET (OTC); NASDAQ IS A NEGOTIATED MARKET; UNDERSTANDING MARKET MAKERS; INFORMATION IS POWER; NASDAQ SERVICE LEVELS I, II, AND III; COMPARING THE NYSE AND NASDAQ; ELECTRONIC COMMUNICATIONS NETWORKS (ECNs); REGULATORY FRAMEWORK
Chapter 3: Brokerage FirmsSELECTING A BROKERAGE; EXECUTION SPEED; RELIABILITY; ORDER ROUTING; PRICE; SERVICE; OTHER ONLINE BROKERAGE FEATURES; TYPES OF ACCOUNTS; TYPES OF POSITIONS; TYPES OF TRADING ORDERS; Chapter 4: Direct Access Order Entry System; NASDAQ DIRECT; SUPERMONTAGE; TOTALVIEW; ECNs; ARCA; INET; ATTN; SUPERDOT; ORDER EXECUTION SYSTEMS REVIEW; Chapter 5: Elements of Successful Trading; MINIMUM REQUIREMENTS TO BEGIN TRADING; PSYCHOLOGY OF TRADING; BEING RIGHT DOES NOT EQUAL MAKING MONEY.; RISK MANAGEMENT; TRADING METHODOLOGY; Chapter 6: Trading Strategies; SCALPING INTRADAY-TREND TRADINGSWING TRADING; LONG-TERM TRADING; BACK TESTING; Chapter 7: Technical Analysis; CHARTS; IDENTIFYING SUPPORT AND RESISTANCE; TRADING STRATEGIES; TRENDLINES; GAPS; BASIC CHART PATTERNS; VOLUME ANALYSIS; Chapter 8: Candlestick Charting Techniques; SPOTTING HEAVY BUYING AND SELLING PRESSURES; COMPARING BUYING AND SELLING PRESSURES; SPOTTING INDECISION WITH CANDLESTICKS; UNDERSTANDING INTRAPERIOD ACTIVITY; CANDLESTICK POSITIONS; BULLISH PATTERNS; BEARISH PATTERNS; Chapter 9: Spotting Trends; KEY TO USING INDICATORS; TECHNICAL INDICATORS; MOVING AVERAGES MOVING AVERAGE CONVERGENCE DIVERGENCEMACD HISTOGRAM; STOCHASTIC OSCILLATOR; RELATIVE STRENGTH INDEX; ON-BALANCE VOLUME; ACCUMULATION/DISTRIBUTION; FUTURES AND PIVOT POINTS; CONCLUSION; Chapter 10: Preparing for the Open; DO THE RESEARCH; THE TRADING DAY; MANAGE RISK; SET ALERTS AND TRADING SCREENS; INTRADAY TRADING; MARKET INDICES; OTHER MARKET INDICATORS; DIRECTION OF MARKET TRENDS; KEEP A TRADE JOURNAL; Conclusion

Sommario/riassunto

Sammy Chua's DAY TRADE Your Way to FINANCIAL FREEDOMSECOND EDITIONDay Trade Your Way to Financial Freedom, Second Edition tells you everything you need to have--and know--to launch a successful and satisfying career as a stock trader. From behind-the-scenes details on market makers and Level II trading to the stock-picking strategies and trading techniques of today's top pros, renowned trader and trainer Sammy Chua shows you how to:* Use your Level II screen to look behind the action--and discover what the market makers are really doing* Interpret techni
