1.	Record Nr.	UNINA9910781058203321
	Titolo	Death in twentieth-century American texts and performances [[electronic resource]] : corpses, ghosts, and the reanimated dead / / edited by Lisa K. Perdigao and Mark Pizzato
	Pubbl/distr/stampa	Burlington, VT, : Ashgate, 2010
	ISBN	1-317-15445-2 1-315-57596-5 1-317-15444-4 1-282-45425-0 9786612454257 0-7546-9602-2
	Descrizione fisica	1 online resource (229 p.)
	Altri autori (Persone)	PerdigaoLisa K PizzatoMark <1960->
	Disciplina	810.9 810.9/3548 810.935480904
	Soggetti	American literature - 20th century - History and criticism Death in literature Ghosts in literature Death in mass media
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Cover; Contents; Notes on Contributors; Acknowledgements; Introduction; PART I Studying the Corpse; 1 A Representation of Death in an Anti-Vietnam War Play by Luis Valdez: Dark Root of a Scream; 2 Skins of Desire in Evolution: The Black and White Murder Film, Dutchman; 3 DeLillo, Performance, and the Denial of Death; 4 Dust to Dust and the Spaces in Between; PART II Tracing Ghosts; 5 Thornton Wilder's "Eternal Present": Ghosting and the Grave Body in Act III of Our Town; 6 When Ghosts Dream: Immigrant Desire in Lan Samantha Chang's Hunger; 7 A Return to Memory, Possibility, and Life 8 Ghosts of Proof in the Mind's EyePART III Reanimating the Dead; 9

"For the Union Dead": Robert Lowell's American Necropolis; 10 Locating the Front Line; 11 Televised Death in Don DeLillo's America; 12 "Everything now is measured by after": A Postmortem for the Twenty-First Century; Index

Sommario/riassunto	How do twentieth-century artists bring forth the powerful reality of death when it exists in memory and lived experience as something that happens only to others? This volume grapples with this paradox, examining literary texts and performance media that include Amiri Baraka's Dutchman, Thornton Wilder's Our Town, John Edgar Wideman's The Cattle Killing, Anne Sexton's poetry, Toni Morrison's Sula and Song of Solomon, Don DeLillo's White Noise, and HBO's Six Feet Under.

2.	Record Nr.	UNINA9910808337103321
	Autore	Queen J. Allen
	Titolo	The block scheduling handbook / / J. Allen Queen
	Pubbl/distr/stampa	Thousand Oaks, California : , : Corwin Press, , [2009] 2009
	ISBN	1-4522-8038-X 1-4129-6301-X 1-4522-1063-2
	Edizione	[Second edition.]
	Descrizione fisica	1 online resource (xiii, 273 pages) : illustrations
	Collana	Gale eBooks
	Disciplina	371.242
	Soggetti	Block scheduling (Education) Curriculum planning
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (pages 255-269) and index.
	Nota di contenuto	Cover; Contents; Acknowledgments; About the Author; Chapter 1 - The Current Status of Block Scheduling; Chapter 2 - Using Block Scheduling for the Senior High School; Chapter 3 - Developmental Aspects of Growth and Behavior; Chapter 4 - Building the Block Culture in the School; Chapter 5 - Selecting the Best Fit; Chapter 6 - Block Scheduling in the Middle School; Chapter 7 - The Elementary School on the Block; Chapter 8 - Aligning Standards and Course Content; Chapter 9 -

Samples of Curriculum Alignment and Pacing; Chapter 10 - Effective Instructional Strategies for Block Scheduling

Chapter 11 - Teacher-Directed InstructionChapter 12 - Discovery and Inquiry; Chapter 13 - Simulations and Role Play; Chapter 14 - Cooperative Learning; Chapter 15 - Synectics; Chapter 16 - Socratic Seminar; Chapter 17 - Instructional Assessment; Chapter 18 - Relationship and Purpose of Program Evaluation and Student Assessment; Chapter 19 - A Guide to Traditional and Authentic Assesment for Classroom Use; References; Internet Resources; Index

| Sommario/riassunto | This step-by-step resource offers three block schedule models, sample lessons, instructional strategies, and templates to get a successful alternative scheduling program up and running. |