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Nota di contenuto	Cover; Edward Said's Translocations; Copyright; Dedication; Contents; Preface; Figures; Contributors; Introduction; Part I; 1. Edward Said: Opponent of Postcolonial Theory; 2. Religion and Dissent in Said's Secular Criticism; 3. The Archeology of Said: Father Foucault, Dieu Derrida, and Other (Af)filations; 4. A Glorious Achievement: Edward Said and the Last Jewish Intellectual; Part II; 5. Re-reading Said in Arabic: (Other)wordly Counterpoints; 6. Edward Said and the Practice of Comparative Literature 7. Out of Place or Caught in the Middle: Edward Said's Thinking Between Humanism and Poststructuralism 8. Overlapping Territories-'Exilic' Readings; Part III; 9. Orientalism, Opera, and the Public Sphere; 10. The Art of Counterpoint: Music as Site and Tool in Postcolonial Readings; 11. Picturing Palestine: Edward Said and the Fiction of Photography; Index

Sommario/riassunto

Working with processes of translocation enabled Edward Said to point out interdependence and complementarity across geographical borders and disciplinary boundaries while recognizing cultural difference and the distinct historical experiences of colonizer and colonized. This book brings into focus Said's politics of reading, from his literary criticism in English to his political columns in Arabic. The international contributors-from Britain, Egypt, France, Germany, India, Switzerland, and the United States-investigate his intellectual legacies without necessarily identifying themselves wit
