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Nota di contenuto	"Literature and arts in the 1960s" / Paolo Chirumbolo and Mario Moroni -- "Literary Theory and Critical Discourse in the Italian Neoavanguardia" / Francesco Muzzioli -- "Neoavanguardia and Postmodernism: Revisiting the Oscillations between Innovation and Tradition from 1963 to 2003" / Monica Jensen -- "Parasurrealism and Technological Utopia: The Project of Malebolge" / Mario Moroni -- "The 'New' Novel of the Neoavanguardia" / Silvia Contarini -- "Revolution in Flatland: Giorgio Manganelli's Critique of the Avant-garde" / Florian Mussgnug -- "The Poetry of the Neoavanguardia and the Materiality of Language" / John Picchione -- "Language, Gender and Sexuality in the Italian Neoavanguardia" / Lucia Re -- "Giulia Niccolai: A Wide-Angle Portrait" / Rebecca West -- "Signs and Designs: Sanguineti and Baj from Laborintus to The Biggest Art-Book in the World" / Paolo Chirumbolo -- "Neoavanguardia and Music" / Paolo Somigli -- "Superstudio Double-Take: Rescue Operations in the Realms of Architecture." / Laura Chiesa.
Sommario/riassunto	"The Italian neoavanguardia, a literary and artistic movement characterized by a strong push towards experimentation, playfulness, and new forms of language usage, was founded at the beginning of the 1960s by a group of poets, critics, artists, and composers. Although

the neoavanguardia movement has been primarily defined and examined in a literary context, it is broadly discussed in this collection as also affecting other artistic forms such as the visual arts, music, and architecture.

In examining this often controversial movement, Neoavanguardia's contributors include topics such as critical-theoretical debates, the crisis of literature as defined within the movement, and issues of gender in 1960s Italian art and literature. This important collection interrogates the arts as creative codes, their ability to question reality, and their capacity to survive. In so doing, it paves the way for future interdisciplinary investigations of this complex cultural formation."--
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