Record Nr. UNINA9910808335103321 **Titolo** Global Cold War literature: western, eastern and postcolonial perspectives / / edited by Andrew Hammond Pubbl/distr/stampa New York:,: Routledge,, 2012 **ISBN** 1-136-51129-6 1-283-44211-6 9786613442116 0-203-14772-3 1-136-51130-X Edizione [1st ed.] Descrizione fisica 1 online resource (257 p.) Routledge studies in twentieth-century literature ; ; v. 22 Collana Altri autori (Persone) HammondAndrew <1967-> Disciplina 809/.933582825 Soggetti Literature, Modern - 20th century - History and criticism Cold War in literature Politics and literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Global Cold War Literature Western, Eastern and Postcolonial Perspectives; Copyright; Contents; Acknowledgements; On the Frontlines of Writing: Introducing the Literary Cold War; 1. Anti-Communism on the American Stage; 2. Factography and Cold War Ideology in the Cuban Detective Novel: 3. Cross-Border Representation in South and North Korean Literatures of the Cold War Period; 4. Endangered Nation: The Literature of Soviet-Occupied Afghanistan; 5. Hiroshima, or Peace in a 'City of Cruelty and Bitter Bad Faith': Japanese Poetry in the Cold War 6. Reflections of the Cold War in Modern Persian Literature, 1945-19797. The 'Boom' Novel and the Cold War in Latin America; 8. Contested Nationalisms and Socialisms: The Role of Theatre in Seeking Liberation for and between Ethiopia and Eritrea; 9. 'With Friends Like These..' Soviet Travel Writing aboutCzechoslovakia during the Khrushchev Era; 10. Russian and American Satirists and the Exposure of Cold War Fictionalities; 11. Cold War Protest in East and West German

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Sommario/riassunto

In countries worldwide, the Cold War dominated politics, society and culture during the second half of the twentieth century. Global Cold War Literatures offers a unique look at the multiple ways in which writers from Asia, Africa, Europe and North and South America addressed the military conflicts, revolutions, propaganda wars and ideological debates of the era. While including essays on western European and North American literature, the volume views First World writing, not as central to the period, but as part of an international discussion of Cold War realities i