

1. Record Nr.	UNINA9910808334203321
Autore	Sander Kathleen Waters <1947->
Titolo	Mary Elizabeth Garrett : society and philanthropy in the Gilded Age // Kathleen Waters Sander
Pubbl/distr/stampa	Baltimore, Maryland : , : Johns Hopkins University Press, , [2008] ©2008
ISBN	1-4214-0410-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xv, 322 p., [16] p. of plates ) : ill. ;
Disciplina	361.74092
Soggetti	Women in medicine
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (pages [271]-309) and index.
Nota di contenuto	Introduction : quiet revolutionary -- Garrett's road -- Ascension -- Expansion and restriction -- After Garrett -- The practical head of the Garrett family -- The scheme -- A pleasure to be bought -- The happiness of getting our work done -- Wise and far-sighted.
Sommario/riassunto	Sander's thoughtful and informed study of this pioneering philanthropist is the first to recognize Garrett and her monumental contributions to equality in America.

2. Record Nr.	UNINA9910816959903321
Autore	Preziosi Donald <1941->
Titolo	Art is not what you think it is // Donald Preziosi and Claire Farago
Pubbl/distr/stampa	Chichester, U.K. ; ; Malden, Mass., : Wiley-Blackwell, 2012
ISBN	1-4443-5428-0 1-4443-5430-2 1-299-31374-4 1-4443-5427-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (191 p.)
Collana	Blackwell manifestos
Classificazione	ART015000
Altri autori (Persone)	FaragoClaire J
Disciplina	701
Soggetti	Art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Art Is Not What You Think It Is; Contents; List of Figures; Preface: Art Is Not What You Think It Is; Acknowledgments; Introduction: Art and/as Manifesto; First Incursion: Artistry and Authorship; Second Incursion: The Dangers of Art and the Trap of the Visual; Third Incursion: To See the Frame that Blinds Us; Fourth Incursion: Deconstructing the Agencies of Art; Fifth Incursion: Intersections of the Local and the Global; Sixth Incursion: Into the Breach of Art and Religion; Seventh Incursion: The Art of Commodifying Artistry; Index
Sommario/riassunto	"Few phenomena in our lives are as inescapable as what we commonly refer to as art--yet few concepts are more elusive than the idea of art itself. So what does 'art' look like today? And what is its fate? Art Is Not What You Think It Is offers a series of critical incursions into the current state of debate on the idea of art--making manifest what has been largely missing or unsaid in those discussions. Revealing how conventional thinking about art is largely based on misconceptions about its history, Preziosi and Farago call for a radical rethink of the subject and its relationship to a wide swath of today's world--from religion and philosophy to culture and politics. The authors probe a variety of issues, including the dangers of art and trap of the visual; the frame that blinds us; deconstruction of the agencies of art; the intersections of the local and global; the breach of art and religion, and

commodifying artistry. Provocative and groundbreaking, *Art is Not What You Think It Is* will reshape conventional assumptions about the nature, meaning, and ultimate fate of art in today's world."--

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