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Autore	Friedlander Jennifer
Titolo	Feminine look [[electronic resource]] : sexuation, spectatorship, subversion // Jennifer Friedlander
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ISBN	0-7914-7905-6 1-4356-3299-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (150 p.)
Collana	SUNY series in psychoanalysis and culture SUNY series, insinuations
Disciplina	770.1
Soggetti	Photography - Philosophy Feminist art criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 127-135) and index.
Nota di contenuto	Overlooking the real in Camera lucida -- The accident that will have happened: Barthes, Kertesz, and the punctum -- Film theory, sexual in-difference, and Lacan's tale of two toilets -- How should a woman look? scopic strategies for sexuated subjects -- Opening up to the punctum in Jamie Wagg's History painting: shopping mall -- Myra, Myra on the wall, who's the scariest of them all? Sensation and the studium -- Framing the child in Sally Mann's photographs -- Conclusion: Film theory for post-theory.
Sommario/riassunto	Feminist and psychoanalytic analysis of spectatorship.