

1. Record Nr.	UNINA9910808326303321
Autore	Collins Christopher
Titolo	Homeland mythology : biblical narratives in American culture / / Christopher Collins
Pubbl/distr/stampa	University Park, Pennsylvania : , : Pennsylvania State University Press, , [2007] ©2007
ISBN	0-271-07424-8 0-271-05331-3 0-271-05471-9 0-271-05651-7 0-271-05590-1
Descrizione fisica	1 online resource (289 p.)
Disciplina	973.01
Soggetti	Christianity and culture - United States Church and state - United States Christianity and politics - United States United States Church history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages [249]-256) and index.
Nota di contenuto	Homeland and its discontents -- Biblical time and the full narrative cycle -- Myths of curses, myths of blessings -- Narratives of the night -- Abduction narratives -- Homeland nostalgia and holy war -- Secular modernism, biblical style.
Sommario/riassunto	Since 9/11, America has presented itself to the world as a Christianist culture, no less antimodern and nostalgic for an idealized past than its Islamist foes. The master-narrative both sides share might sound like this: Once upon a time, the values of the righteous community coincided with those of the state. Home and land were harmoniously united under God. But through intellectual pride (read: science) and disobedience (read: human rights), this God-blessed homeland was lost and is now worth every drop of blood it takes, ours and others', to recover. For Americans, the prime source for this once-and-future-kingdom myth is the Bible, with its many narratives of blessings gained,

lost, and regained: the garden of Eden, the covenant with Abraham, the bondage in Egypt, the exodus under Moses, the glory of David and Solomon's realm, the coming of the promised Messiah, his crucifixion, resurrection, and ascension into heaven, his apocalyptic return at the end of history, and his establishment of the earthly kingdom of God. As Homeland Mythology shows, these biblical narratives have, over time, inspired a multitude of nationalist narratives, myths ingeniously spun out to justify a number of decidedly unchristian policies and institutions—from Indian genocide, the slave trade, and the exploitation of immigrant workers to Manifest Destiny, imperial expansionism, and, most recently, preemptive war. On March 25, 2001, George W. Bush shared a bit of political wisdom: "You can fool some of the people all of the time—and those are the ones you have to concentrate on." The cynical use of religion to cloak criminal behavior is always worth exposing, but why our leaders lie to us is no longer a mystery. What does remain mysterious is why so many of us are disposed to believe their lies. The unexamined issue that this book addresses is, therefore, not the mendacity of the few, but the credulity of the many.
