Record Nr. UNINA9910808325403321 Sound, music and the moving-thinking body / / edited by Marilyn **Titolo** Wyers and Osvaldo Glieca Pubbl/distr/stampa Newcastle upon Tyne, England:,: Cambridge Scholars Publishing,, 2013 ©2013 **ISBN** 1-4438-6384-X Descrizione fisica 1 online resource (145 p.) Disciplina 780.1 Soggetti Music - Philosophy and aesthetics Music - Performance Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references. TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; LIST OF TABLES: Nota di contenuto FOREWORD: ACKNOWLEDGEMENTS: INTRODUCTION: CHAPTER ONE: CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX: CHAPTER SEVEN: CHAPTER EIGHT: CHAPTER NINE: CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; CONCLUDING COMMENTS; CONTRIBUTORS; EDITORS Sommario/riassunto It has long been known that practicing musicians and dancers draw upon interdisciplinary relationships between sound and movement to inform their work and that many performance arts educators apply these relationships in working with aspiring composers, choreographers and performers. However, most material on the subject has been, to this point, relegated to single chapters in books and journal articles. Now, Sound, Music and the Moving-Thinking Body

brings together the diverse topics researc...