

1. Record Nr.	UNINA9910808323703321
Autore	Jefremovas Villia
Titolo	Brickyards to graveyards : from production to genocide in Rwanda // Villia Jefremovas
Pubbl/distr/stampa	Albany, : State University of New York Press, c2002
ISBN	0-7914-8802-0 0-585-48922-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (175 p.)
Collana	SUNY series in the anthropology of work
Disciplina	338.4/766673/0967571
Soggetti	Labor - Rwanda Working class - Rwanda Genocide - Rwanda Rwanda Economic conditions Rwanda Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 145-154) and index.
Nota di contenuto	Machine generated contents note: 1 Introduction-Rwanda and the Field Sites 1 -- 2 Making Bricks and Roof Tiles in Rwanda: Technology and Process 21 -- 3 Making Bricks and Roof Tiles in Rwanda: Labor Organization 35 -- 4 Land Tenure, Common Property, and Labor and Power: Precolonial, Colonial, and Postcolonial Transformations 59 -- 5 "Your Patron Begets You": Household Reproduction, Gender and Domestic Relations, and Access to Family Labor 79 -- 6 Loose Women, Virtuous Wives, and Timid Virgins: Class, Gender, and the Control of Resources 97 -- 7 Brickyards Turn to Graveyards 109 --Appendix A. Various Chronologies for the Rwandan Kings 127 -- Appendix B. European Contact and the German Colonial Period 129 -- Appendix C. The Belgian Colonial Period 131 -- Appendix D. Prestations, Corvees, Taxes, and Obligations (1898-1940) 133.
Sommario/riassunto	Brickyards to Graveyards examines how the overidealized picture of Rwanda as the darling of the world community in the 1980s was shattered amidst the genocide that occurred a decade later. The brick and tile industries of Rwanda provide a microcosm to examine the transformation of gender, class, and power relations through the

precolonial, colonial, and postcolonial periods, and provide insights into the explosive impact of these changes on Rwandan culture and society. The book illustrates how these gender, class, and power relations played out in times of economic, political, and demographic crisis, and argues that these factors have not changed significantly since the Rwandan Patriotic Front took power in 1994.
