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Titolo	The song of the goddess [[electronic resource]] : the Devi Gita: spiritual counsel of the great goddess // translated and with an introduction by C. Mackenzie Brown
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Altri autori (Persone)	BrownCheever Mackenzie
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Nota di contenuto	""The Song of the Goddess""; ""Contents""; ""A Note on the Text""; ""Introduction""; ""Translatora€™s Note""; ""1. The Appearance of the Great Goddess before the Mountain King Himalaya and the Gods""; ""2. The Goddess as the Supreme Cause of Creation""; ""3. The Goddess Reveals Her Cosmic Body (The Viraj)""; ""4. Instruction in the Yoga of Knowledge""; ""5. Instruction in the Eight-Limbed/ Serpentine Yoga""; ""6. The Goal of the Yogas: Knowledge of Brahman""; ""7. Instruction in the Yoga of Devotion"" ""8. Further Instruction in the Yoga of Devotion: The Sacred Sites, Rites, and Festivals of the Goddess""""9. Vedic and Internal Forms of Goddess Worship""; ""10. The Tantric Form of Goddess Worship and the Disappearance of the Great Goddess""; ""Glossary""; ""Selected Bibliography""
Sommario/riassunto	The Devi Gita, literally the "Song of the Goddess," is an Eastern spiritual classic that appeared around the fifteenth century C.E. C. Mackenzie Brown provides a reader-friendly English translation of this sacred text taken from his well-regarded previous book The Devi Gita: The Song of the Goddess, A Translation, Annotation, and Commentary. Here the translation is presented uninterrupted, without the scholarly annotations of the original version, and in its entirety for the pleasure of all readers who wish to encounter this treasure from the world's

sacred literature. Often neglected, the Devi Gita deserves to be better known for its presentations of one of the great Hindu visions of the divine conceived in feminine terms. The work depicts the universe as created, pervaded, and protected by a supremely powerful, all-knowing, and wholly compassionate divine female. It also describes the various spiritual paths leading to realization of unity with the Goddess. The author of the Devi Gita intended for the work to supplant the famous teachings of Krishna in the Bhagavad Gita (the "Song of the Lord") from a goddess-inspired perspective.
