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| Nota di contenuto       | Intro -- THE MARKED BODY -- Contents -- Acknowledgments -- Introduction -- 1. "A Frightful Object:" Romance, Obsession, and Death in Nathaniel Hawthorne's "The Birth-Mark" -- 2. Domestic Violence, Abjection, and the Comic Novel: Anthony Trollope's Barchester Towers -- 3. Violence, Causality, and the "Shock of History:" George Eliot's "Janet's Repentance" -- 4. "The Sins of the Father" and "The Female Line:" Phantom Visitations and Cruelty in Elizabeth Gaskell's "The Poor Clare" -- 5. Rape, Transgression, and the Law: The Body of Marian Erle in Elizabeth Barrett Browning's Aurora Leigh -- 6. "Will She End Like Me?:" Violence and the Uncanny in Wilkie Collins's Man and Wife -- Conclusion -- Notes -- INTRODUCTION -- CHAPTER 1. "A FRIGHTFUL OBJECT" -- CHAPTER 2. DOMESTIC VIOLENCE, ABJECTION, AND THE COMIC NOVEL -- CHAPTER 3. VIOLENCE, CAUSALITY, AND THE "SHOCK OF HISTORY" -- CHAPTER 4. "THE SINS OF THE FATHER" AND "THE FEMALE LINE" -- CHAPTER 5. RAPE, TRANSGRESSION, AND THE LAW -- CHAPTER 6. "WILL SHE END LIKE ME?" -- CONCLUSION -- Works Cited -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- X -- Y -- Z. |
| Sommario/riassunto      | Discusses portrayals of domestic violence in six major works of mid-   |

