

1. Record Nr.	UNINA9910808319303321
Titolo	Methodology in religious studies : the interface with women's studies / / edited by Arvind Sharma
Pubbl/distr/stampa	Albany, : State University of New York Press, c2002
ISBN	0-7914-8871-3 0-585-49015-5
Descrizione fisica	1 online resource (266 p.)
Collana	McGill studies in the history of religions
Classificazione	BE 2000
Altri autori (Persone)	SharmaArvind
Disciplina	200/.82
Soggetti	Religion - Study and teaching Women's studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front Matter -- Contents -- Preface -- Introduction -- Women's Studies in the History of Religions -- From the Phenomenology of Religion to Feminism and Women's Studies -- Feminist Issues and Methods in the Anthropology of Religion -- Feminist Research in the Sociology of Religion -- The Impact of Women's Studies on the Psychology of Religion -- Feminist Philosophy of Religion -- Methodologies in Women's Studies and Feminist Theology -- Method in Women's Studies in Religion -- About the Contributors -- Index of Names -- Index of Terms -- Subject Index
Sommario/riassunto	Methodology in Religious Studies assesses the impact of women's studies on the various methods employed in studying religion. Since its inception in the 1860s, the study of religion as an academic discipline has evolved over time, ranging from the classically historical to the boldly hermeneutical. The women's studies movement has, since the 1980s, become part and parcel of the intellectual landscape of our times, and the study of religion has become increasingly influenced by it. What are the implications of this new development for the methodology of religious studies? Leading practitioners of psychological, theological, sociological, anthropological, phenomenological, historical, and hermeneutic approaches examine the mutually enriching interface between religious studies and women's

studies, as they explore the broader issue of the interaction between method and the nature of the subject itself.
