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Nota di contenuto	Introduction : why Latinx environmentalisms? / Sarah D. Wald, David J. Vazquez, Priscilla Solis Ybarra, and Sarah Jaquette Ray -- Greenwashing the white savior : cancer clusters, supercrips, and McFarland, USA / Julie Avril Minich -- The National Park Foundation's 'American Latino expedition' : consumer citizenship as pathway to multicultural national belonging / Sarah D. Wald -- "A story is a physical space" : an interview with Hector Tobar / Shane Hall -- Speculative futurity and the eco-cultural politics of Lunar Braceros : 2125-2148 / Christopher Perreira -- Sun ma(i)d : art, activism, and environment in Ester Hernandez's Central Valley / Jennifer Garcia Peacock -- "An organic being in the middle of Chicago" : an interview with Ana Castillo / Priscilla Solis Ybarra and Sarah D. Wald -- Environmental justice and the ecological other in Ana Castillo's So far from God / Sarah Jaquette Ray -- "We carry our environments within ourselves" : an interview with Helena Maria Viramontes / David J. Vazquez, Sarah D. Wald, and Paula M.L. Moya -- "Between water and song" : Maria Melendez and the contours of contemporary Latinx ecopoetry / Randy Ontiveros -- "Justice is a living organism" : an interview with Lucha Corpi / Gabriela Nunez -- Memory, space, and gentrification : the legacies of the Young Lords and

urban decolonial environmentalism in Ernesto Quinonez's *Bodega dreams* / David J. Vazquez -- *Postcards from the edges of Haiti : the Latinx ecocriticism of Mayra Montero's In the palm of darkness* / Ylce Irizarry -- "Against the sorrowful and infinite solitude" : environmental consciousness and streetwalker theorizing in Helena Maria Viramontes's *Their dogs came with them* / Paula M.L. Moya -- *Oedipal wrecks : queer animal ecologies in Justin Torres's We the animals* / Richard T. Rodriguez -- "The body knows and the land has memory" : an interview with Cherrie Moraga / Priscilla Solis Ybarra -- *Afterword : what is absent : fields, futures and Latinx environmentalisms* / Stacy Alaimo

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Sommario/riassunto

"The whiteness of mainstream environmentalism often fails to account for the richness and variety of Latinx environmental thought. Building on insights of environmental justice scholarship as well as critical race and ethnic studies, the editors and contributors to *Latinx Environmentalisms* map the ways Latinx cultural texts integrate environmental concerns with questions of social and political justice. Original interviews with creative writers, including Cherríe Moraga, Helena María Viramontes, and Héctor Tobar, as well as new essays by noted scholars of Latinx literature and culture, show how Latinx authors and cultural producers express environmental concerns in their work. These chapters, which focus on film, visual art, and literature--and engage in fields such as disability studies, animal studies, and queer studies--emphasize the role of racial capitalism in shaping human relationships to the more-than-human world and reveal a vibrant tradition of Latinx decolonial environmentalism. *Latinx Environmentalisms* accounts for the ways Latinx cultures are environmental, but often do not assume the mantle of "environmentalism."--Provided by vendor.

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