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Titolo	Spilling the beans : eating, cooking, reading and writing in British women's fiction, 1770-1830 // Sarah Moss
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Eating her words: the politics of commensality in Frances Burney's fiction and letters -- The maternal aliment: feeding daughters in the works of Mary Wollstonecraft -- The bill of fare: the politics of food in Maria Edgeworth's children's fiction -- Eating for Britain: food, family and national identity in Susan Ferrier's fiction -- Afterword.
Sommario/riassunto	The study of food in literature complicates established critical positions. This title explores the relation in the context of late 18th and early 19th century women's fiction, where concerns about bodily, economic and intellectual productivity and consumption power decades of novels, conduct books and popular medicine.