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| ISBN | 1-84779-673-7 1-78170-120-2 1-84779-192-1 |
| Descrizione fisica | 1 online resource (200 pages) : digital file(s) |
| Collana | Contemporary American and Canadian writers |
| Disciplina | 813.54 |
| Soggetti | Literature Literature: History & Criticism LITERARY CRITICISM / American / General Literature: history & criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; List of abbreviations; Series editors' foreword; Acknowledgements; 1 Introduction: Coupland's contexts; 2 'Denarration' or getting a life: Coupland and narrative; 3 'I am not a target market': Coupland, consumption and junk culture; 4 Nowhere, anywhere, somewhere: Coupland and space; 5 'You are the first generation raised without religion': Coupland and postmodern spirituality; 6 Conclusion: JPod and Coupland in the future; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; P; R; S; T; U; V; W; Y |
| Sommario/riassunto | This book is the first full-length study of Douglas Coupland, one of the twenty-first century's most innovative and influential novelists. The study explores the prolific first decade and a half of Coupland's career, from Generation X: Tales for an Accelerated Culture (1991) to JPod (2006), a period in which he published ten novels and four significant volumes of non-fiction. Emerging in the last decade of the twentieth century - amidst the absurd contradictions of instantaneous global communication and acute poverty - Coupland's novels, short stories, essays and visual art have intervened in |

