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Nota di contenuto	Intro -- The Imaginative Prose of Oliver Wendell Holmes -- Contents -- Acknowledgments -- Chapter 1 Holmes 's Imaginative Prose Form and Contents -- Chapter 2 The Autocrat as an Account of Existential Doubt -- Chapter 3 The Power of Silence and the Limits of Discourse at the Professor 's Breakfast Table -- Chapter 4 The Denial of Freedom in Elsie Venner Holmes 's Romance of Destiny -- Chapter 5 The Vindication of Freedom in The Guardian Angel -- Chapter 6 The Rise of the Specialist and the Eclipse of the Humanist at the Poet 's Breakfast Table -- Chapter 7 Morality in the New Society in A Mortal Antipathy -- Chapter 8 Over the Teacups as an Account of Senescence and a Last Testament -- Annotated Bibliography -- Index.
Sommario/riassunto	"Explication of Holmes's didactic works, including A Mortal Antipathy and Over the Teacups, which substantiates Holmes as a serious writer of the New England Renaissance whose ideology of self-determination as an American value is as relevant to modern society as it was to the agrarian and industrial societies he addressed"--Provided by publisher.