

1. Record Nr.	UNINA9910808302803321
Titolo	European literature from romanticism to postmodernism : a reader in aesthetic practice // edited by Martin Travers
Pubbl/distr/stampa	London ; ; New York, : Continuum, c2001
ISBN	1-281-78421-4 9786611784218 0-8264-3960-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (369 p.)
Collana	Continuum Collection
Altri autori (Persone)	TraversMartin
Disciplina	809 809.03 809/.03 809.894
Soggetti	Literature, Modern - History and criticism European literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgements; Part I: Romanticism; Part II: Realism; Part III: Modernism; Part IV: The Literature of Political Engagement; Part V: Postmodernism; Bibliography; Index
Sommario/riassunto	European Literature from Romanticism to Postmodernism is an anthology of key theoretical writings by the major representatives of the schools and movements of recent European literature. Each chapter is devoted to one particular school of movement from within the broad body of literature, from romanticism, realism and modernism though to the literature of political engagement of the 1920's and 1930's, and the more recent initiative of postmodernism. These texts are approached both on their own terms as individual formulations of the goals and procedures (literary, aesthetic and political) that