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Nota di contenuto	Introduction -- 1. Asia and Australasia -- 2. Europe -- 3. USA -- 4. Western Australia : case study -- 5. Western Australia : curating the city -- Conclusion.
Sommario/riassunto	"The case studies in this book describe how clients' promotion of innovative communities of practice has led to important collections of architectural works. The book provides an assessment of the effectiveness of their approaches. Architects and clients will understand what to look for as they construct their careers and their portfolios with innovation as a goal. It is taken for granted nowadays that supporting innovative architecture benefits society. In countries as diverse as Austria, Australia, Belgium, England, Japan, South East Asia, Slovenia, Spain, Switzerland and the USA, retailers, institutions, local and regional government and transport authorities have established substantial bodies of work by new and emerging architects. This book looks at what their goals are and how they have achieved them. Is it possible to promote sustainable communities of innovative practice through such patronage? Can innovation be 'kick-started' by importing

