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the Great African Adventure / Bar-Yosef, Eitan -- »Dieses schlicht verschwiegene Bekenntnis«. Gustav G. Cohen, ein unbekannter Freund Theodor Herzls / Hoffmann, Daniel -- Transfiguration of the Self in Herzl's Life and in his Fiction / Golomb, Jacob -- Theodor Herzl and the Crisis of Jewish Self-Understanding / Hödl, Klaus -- »What Will People Say?« Herzl as Author of Comedies / Greiner, Bernhard -- A Vision out of Sight. Theodor Herzl's Late Philosophical Tales / Liska, Vivian -- The Life and Death of Herzl in Jewish Consciousness: Genre Issues and Mythic Perspectives / Gelber, Mark . -- Der Wandernde Jude - Herzl und der Zionismus auf der Leinwand / Stem, Frank -- Making Use of Prose: The Politics of Genre in Theodor Herzl and . N. Bialik / Rokem, Na'ama -- Mythic Figure or Flesh and Blood? The Literary Reception of Herzl in Hebrew Poetry and in Nathan Bistrizki's »The Secret of Birth« / Shaked, Gershon -- Mein Kampf. George Tabori's Subversive Herzl Variation / Feinberg, Anat -- List of Contributors -- Index

Sommario/riassunto

Dieser Band besteht aus 16 Beiträgen. Sie sind revidierte und erweiterte Fassungen der Vorträge, die 2004 im Rahmen internationaler Tagungen über Theodor Herzl (1860-1904) gehalten wurden, um seines hundertsten Todestages zu gedenken. Der Schwerpunkt des Bandes liegt auf literarischen und kulturpolitischen Fragestellungen zu Herzl sowie auf Themen, die mit der Rezeption seiner Werke sowie seiner Persönlichkeit zu tun haben. Andere Themen, die in diesem Buch diskutiert werden, sind u.a. Herzl zwischen Mythos und Messianismus, Herzls Nationalismus, Herzl und Afrika, Herzl als Dramatiker, Herzl im Film sowie die Herzl-Rezeption in Israel und in Europa.

In 2004 the one-hundredth anniversary of Theodor Herzl's death was commemorated throughout the world. The myth of Herzl, as it has developed over the last century, has perhaps become more important than the historical figure. This volume contains revised and expanded essays, which were originally delivered as lectures at international Herzl centennial conferences in Antwerp, London, and Jerusalem. Topics treated include the Herzl myth, Herzl's nationalism and Zionism, his self-understanding and image, his authorship of comedies and philosophical tales, Herzl and Africa, as well as his reception in Israeli and other literature. Zweig films are also considered within this same context.
