

1. Record Nr.	UNINA9910808297303321
Titolo	Inventing and reinventing the goddess : contemporary iterations of Hindu deities on the move // edited by Sree Padma
Pubbl/distr/stampa	Lanham, Maryland ; ; Plymouth, England : , : Lexington Books, , 2014 ©2014
ISBN	0-7391-9002-4
Descrizione fisica	1 online resource (300 p.)
Disciplina	294.5/2114
Soggetti	Hindu goddesses Hinduism - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Figures; List of Tables; Acknowledgments; Introduction; 1 Goddesses Who Dwell on Earth; 2 Constructing Goddess Worship; 3 From Local Goddess to Local Goddess; 4 An Indentured Tamil Goddess; 5 Creating Realities, Communicating Dreams, Constructing Temple Lore; 6 Daughter of the House; 7 The Leap of the Limping Goddess; 8 Tantric Visions, Local Manifestations; 9 The Goddess on the Hill; 10 Communicating the Local Discursively; References; Index; About the Contributors
Sommario/riassunto	The volume investigates two related processes: First, it underscores the manner in which the religious cultures of goddesses are reflexes of larger social processes occurring historically in local contexts. Second, it illustrates transformations in how these same goddesses are understood when they migrate from indigenous social and cultural contexts to destinations with their devotees.