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Autore	Ehrat Johannes <1952->
Titolo	Power of scandal : semiotic and pragmatic in mass media / / Johannes Ehrat
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Descrizione fisica	1 online resource (424 p.)
Collana	Toronto Studies in Semiotics and Communication
Disciplina	302.2/4
Soggetti	Mass media - Semiotics Scandals in mass media Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A theoretical approach to the nature of media scandal. How scandal research tends to treat the achievement of media scandals ; Scandal as logic : ideal and sanction ; Scandal as industrial product and institutional practice ; Media scandals and what they are not ; Video-truths ; Comprehending media scandals from media ; Publicity narrative as precondition of scandals -- What is publicity, the public sphere?. Publicity as methodological construct ; Publicity as simulacrum ; Publicity and meaning as subsistence ; Semiotic as theory of formal and concrete meaning -- Semiotic of publicity. Publicity as teleology ; Legitimacy ; Public opinion as historical-cultural role relation ; Public opinion as theatre ; Public opinion operates by constructing the role of enunciation instance -- Publicity in media theory. Media : functional or semiotic? ; Is there a need for a separate semiotic media theory? ; Signs of society ; Functions of the three correlates in the media sign ; Technological determination or sign process : the case of televangelism ; Godcasting : meaning apparatuses of religious self-display -- From Jubilation to scandal. Religious meaning outside of public opinion ; Television studies and aesthetic form ; Media construction of religious space and time ; The call forward ; Witnessing ; PrayTV yields to PreyTV

: acts of televangelist authority ; Primordial scandal religion --
Judgement : bringing into scandal-position. Scandal technique ;
Investigative journalism and objectivity ; Metatexts : simplifying
sanctions in public opinion texts ; Deduction classes of scandal -- The
course of the scandal pro-gram. Media scandal methods ; Event : how
destination in the Shanley story created the scandal ; The role structure
of the Shanley story ; Two discursive scandal constructions ; Reality :
news practice between reality determination and satirical alienation --
Effect and reality of scandal. Scandal as objectivity effect ; Objective
scandal effects ; Critique of subjectivity approaches and functionalism ;
Scandal effect as semiotic ; Institutions as pragmatic predetermination
of purpose ; Delegitimization of an institution as purpose of media
scandals -- Conclusion.

Sommario/riassunto

Ehrat applies classic semiotic and pragmatic thought to contemporary media issues, mainly moralist discourse from sex abuse cases to the phenomenon of televangelism. Arguing that sociological and communications studies of scandal have ignored the media's constructed nature, Ehrat focuses on how meaningful public narrative is produced. By examining the parallel worlds of media and public opinion, Power of Scandal uses an alternative heuristic for understanding mass communication that is both rigorous and sophisticated.

"Are there events that are inherently scandalous? Power of Scandal finds that the very idea of 'scandal' is derived not from an event, but from public opinion - which, in turn, is construed by media narratives. Scandal is powerful because of its ability to challenge institutions by destabilizing their legitimacy. The media plays an integral role in the creation of scandal because it interprets real events as purposeful actions for the public. Examining the ubiquity of scandals in today's mass media, Johannes Ehrat's conclusions are fresh and surprising
