

1. Record Nr.	UNINA9910808294103321
Autore	Berg William J
Titolo	Imagery and ideology : fiction and painting in nineteenth-century France / / William J. Berg
Pubbl/distr/stampa	Newark, : University of Delaware Press, c2007
ISBN	0-8453-4893-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (269 p.)
Disciplina	843/.709357
Soggetti	French fiction - 19th century - History and criticism Painting in literature Art and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Illustrations -- Acknowledgments -- Introduction Imagery and Ideology: Literature and Painting -- Ideology Laid Bare: Corneille and David -- Imagery and Conflicting Ideologies: Chateaubriand and Girodet -- The Modern Pygmalion: Balzac and Daumier -- "Les trois glorieuses": Stendhal, Delacroix, and Hugo -- Idealizing the Image of the Peasant: Sand, Holbein, and Millet -- Salome's Dance: Flaubert, Moreau, and Huysmans -- From Imagery to Ideology through Irony: Zola and Manet -- Impressionist Ideology: Maupassant, Monet, and Renoir père et fils -- Kaleidoscopic Images of Algerian Women: Delacroix, Picasso, and Djebbar -- Conclusion: Reading in the Modern Mode -- References -- Index.