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Sommario/riassunto	Notions of magic and healing have been changing over past years and are now understood as reflecting local ideas of power and agency, as well as structures of self, subjectivity and affect. This study focuses on contemporary urban Russia and, through exploring social conditions, conveys the experience of living that makes magic logical. By following people's own interpretations of the work of magic, the author succeeds in unraveling the logic of local practice and local understanding of

affliction, commonly used to diagnose the experiences of illness and misfortune.
