

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910808290203321 |
| Autore | Green Frances H (Frances Harriet), <1805-1878, > |
| Titolo | Memoirs of Elleanor Eldridge // original text by Frances Harriet Whipple with Elleanor Eldridge ; edited by Joycelyn K. Moody ; book and cover design by Than Saffel |
| Pubbl/distr/stampa | Morgantown, West Virginia : , : West Virginia University Press, , 2014 ©2014 |
| ISBN | 1-935978-25-X 1-938228-64-2 |
| Edizione | [First edition.] |
| Descrizione fisica | 1 online resource (185 p.) |
| Collana | Regenerations ; ; Volume 3 |
| Disciplina | 974.5/203092 |
| Soggetti | African American women - Rhode Island - Providence African Americans - Rhode Island - Providence Free black people - Rhode Island - Providence African Americans - Rhode Island - Providence - Social conditions - 19th century Providence (R.I.) Race relations Providence (R.I.) Biography |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "Originally published: 1838."--T.p verso. |
| Nota di contenuto | ""Contents""; ""Acknowledgments""; ""Introduction""; ""Memoirs of Elleanor Eldridge and Nineteenth-Century Interracial Coauthorship""; ""Memoirs of Elleanor Eldridge, Sentimentalism, and (Black) Print Culture as (White) Womena€™s Political Activism""; ""Memoirs of Elleanor Eldridge and Productions of Maria W. Stewart""; ""A Free Woman of Property""; ""Memoirs of Elleanor Eldridge and the Rhode Island Court of Common Pleas""; ""Conclusion: Memoirs of Elleanor Eldridge as African American Literature""; ""A Final Note on Recovering Memoirs of Elleanor Eldridge""; ""Memoirs of Elleanor Eldridge"" ""Preface."" ""Chapter I.""; ""Chapter II.""; ""Chapter III.""; ""Chapter IV.""; ""Chapter V.""; ""Chapter VI.""; ""Chapter VII.""; ""Chapter VIII.""; ""Chapter IX.""; ""Chapter X.""; ""Chapter XII.""; ""Chapter XIII.""; ""APPENDIX.""; ""Appendices to 2014 Edition""; ""About the Authors"" |

