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Sommario/riassunto

"This is the first modern edition and translation of the writings of the Neo-Latin poet Elizabeth Jane Weston (c. 1581-1612), the stepdaughter of Edward Kelley, court alchemist of Rudolf II of Prague. Weston became widely celebrated as the 'Virgo Angla' and was held in high esteem in the international republic of letters of her time. This collection of poems and letters written by her, to her, and, occasionally, about her, sheds new light on the possibilities of artistic self-representation available to women at the end of the sixteenth century."
--Jacket
