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Nota di contenuto	; Foreword / Dorothea Heitsch, Jean-Francois Vallee -- ; THE FATE OF DIALOGUE -- Problematizing Renaissance exemplarity: the inward turn of dialogue from Petrarch to Montaigne / Francois Rigolot -- ; THE UTOPIA OF DIALOGUE -- Dialogue, Utopia, and the agencies of fiction / Nina Chordas -- The fellowship of the book: printed voices and written friendships in More's Utopia / Jean-Francois Vallee -- Thomas More's Utopia and the problem of writing a literary history of English Renaissance dialogue / J. Christopher Warner -- ; DIALOGUE AND THE COURT -- The development of dialogue in Il libro del cortegiano: from the manuscript drafts to the definitive version / Olga Zorzi Pugliese -- Pietro Aretino between the locus mendacii and the locus veritatis / Robert Buranello -- From dialogue to conversation: the place of Marie de Gournay / Dorothea Heitsch -- ; DIALOGUES WITH HISTORY, RELIGION, AND SCIENCE -- 'Truth hath the victory': dialogue and disputation in John Foxe's Actes and monuments / Joseph Puterbaugh -- Milton's 'Hence': dialogue and the shape of history in 'L'Allegro' and 'Il Penseroso' / W. Scott Howard -- Hobbes, rhetoric, and the art of the dialogue / Luc Borot -- ; THE PURPOSE OF DIALOGUE -- Francesco Barbaro's De re uxoria: a silent dialogue for a young Medici bride /

Sommario/riassunto

Prevalent but long-neglected genres such as dialogue have recently been attracting attention in Renaissance studies. In view of the pervasive and varied nature of this genre's use in the European Renaissance, it has become crucial to widen the perspective so as to take into account more diverse approaches to this hybrid form. For this reason, Dorothea Heitsch and Jean-Francois Vallee have assembled a broad collection of essays by international scholars that presents comparative, interdisciplinary, and theoretical inquiry into this neglected area. The contributors who bring with them different linguistic, cultural, and disciplinary backgrounds examine dialogue from a variety of perspectives, taking into account various factors linked to the upsurge of the genre in the Renaissance. These factors include the emergence of a complex and multifarious subjectivity, the advent of modern utopias, the social and political importance of courtliness, the rise of print culture, religious and scientific controversy, the prevalence of pedagogy and rhetorical culture, the ethos of humanism, the gendering of dialogue, and Renaissance 'logocentrism.' Discussed are some of the most important works in Italian, French, German, Neo-Latin, and English, as well as some lesser known texts, making *Printed Voices* a truly essential volume for the Renaissance scholar.