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Sommario/riassunto

This book presents the first sustained study of the stunning drawings of Roman ruins by Haarlem artist Maarten van Heemskerck (1498-1574; in Rome, 1532-ca. 1537). In three parts, Arthur J. DiFuria describes Van Heemskerck's pre-Roman training, his time in Rome, and his use his ruinscapes for the art he made during his forty-year post-Roman phase. Building on the methods of his predecessors, Van Heemskerck mastered a dazzling array of methods to portray Rome in compelling fashion. Upon his return home, his Roman drawings sustained him for the duration of his prolific career. Maarten van Heemskerck's Rome concludes with the first ever catalog to bring together all of Van Heemskerck's ruin drawings in state-of-the-art digital photography.
