

1. Record Nr.	UNINA9910808281403321
Titolo	Babel unbound : rage, reason and rethinking public life / / edited by Lesley Cowling and Carolyn Hamilton [[electronic resource]]
Pubbl/distr/stampa	Johannesburg : , : Wits University Press, , 2020
ISBN	1-77614-590-9
Descrizione fisica	1 online resource (283 pages) : digital, PDF file(s)
Disciplina	320.96
Soggetti	Political participation - Africa Mass media - Political aspects - Africa Africa Politics and government 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 21 Sep 2020).
Sommario/riassunto	The notion that societies mediate issues through certain kinds of engagement is at the heart of the democratic project and often centres on an imagined public sphere where this takes place. But this imagined foundation of how we live collectively appears to have suffered a dramatic collapse across the world in the digital age, with many democracies apparently unable to solve problems through talk - or even to agree on who speaks, in what ways and where. In this timely and erudite collection, writers from southern Africa combine theoretical analysis with the examination of historical cases and contemporary events to demonstrate that forms of publicness are multiple, mobile and varied. Drawing primarily on insights and materials from Africa for their capacity to speak to global developments, the authors in this volume propose new concepts and methodologies to analyse how public engagements work in society. The contributions examine charged examples from the Global South, such as the centuries old Timbuktu archive, Nelson Mandela's powerful absent presence in 1960s public life, and the contemporary debates around the 2015/2016 student activism of #rhodesmustfall and #feesmustfall. These cases show how issues of public discussion circulate in unpredictable ways. Babel Unbound will be of interest to anyone looking to find alternative

ways of thinking about publicness in contemporary society in order to make better sense of the cacophony of conversations in circulation.

2. Record Nr.	UNINA9910818540103321
Titolo	Cultural rights as collective rights : an international law perspective / / edited by Andrzej Jakubowski
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill Nijhoff, , 2016 ©2016
ISBN	90-04-31202-1
Descrizione fisica	1 online resource (400 p.)
Collana	Studies in Intercultural Human Rights, , 1876-9861 ; ; Volume 7
Disciplina	341.4/85
Soggetti	Human rights Civil rights Culture and law International law Multiculturalism - Law and legislation Minorities - Legal status, laws, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Andrzej Jakubowski -- Introduction / Andrzej Jakubowski -- Cultural Rights as Collective Rights / Miodrag Jovanovi -- The Cultural Contingency of the Human Right to Freedom of Religion / Lorenzo Zucca -- Collective Cultural Rights Considered in the Light of Recent Developments in Cultural Heritage Law / Janet Blake -- Foundations of Collective Cultural Rights in International Human Rights Law / Yvonne Donders -- Protection of Community Culture as Part of Human Rights in International Law / Kamrul Hossain -- The Safeguarding of Collective Cultural Rights through the Evolutionary Interpretation of Human Rights Treaties and Their Translation into Principles of Customary International Law / Federico Lenzerini -- Cultural Heritage and the Collective Dimension of Cultural Rights in the Jurisprudence of the European Court of Human Rights / Andrzej

Jakubowski -- Collective Cultural Rights in Asia: Recognition and Enforcement / William Logan -- Collective Cultural Rights as Human Rights Simpliciter: The African and African Charter Example / Folarin Shyllon -- Collective Cultural Rights in the Inter-American Human Rights System / Kristin Hausler -- The International Legal Framework for Enforcement of Cultural Rights / Francesco Francioni -- Standing and Collective Cultural Rights / Ana Filipa Vrdoljak -- Collective Cultural Claims before the International Court of Justice / Eleni Polymenopoulou -- From 'Genocide' to 'Persecution': 'Cultural Genocide' and Contemporary International Criminal Law / Elisa Novic -- Select Bibliography / Andrzej Jakubowski -- Index / Andrzej Jakubowski.

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## Sommario/riassunto

Collective cultural rights are commonly perceived as the most neglected or least developed category of human rights. Cultural Rights as Collective Rights – An International Law Perspective endeavours to challenge this view and offers a comprehensive, critical analysis of recent developments in distinct areas of international law and jurisprudence, from every region of the world, in relation to the scope, legal content, and enforceability of such rights. Leading international scholars explore the conceptualisation and operationalisation of collective cultural rights as human rights, encompassing community rights, and discuss the ways in which such rights may collide with other, mostly individual, human rights. As such, Cultural Rights as Collective Rights – An International Law Perspective offers a cross-cutting and original overview on how the protection, recognition and enforcement of collective cultural rights affect the development, changes and formation of general international law norms.

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