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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Dryden and the consumption of history / Margery Kingsley -- Dryden, Marvell, and the design of political poetry / Leo Braudy -- Dryden and dissent -- Dryden and dissent / Sharon Achinstein -- The politics of pastoral retreat: Dryden's poem to his cousin / Michael McKeon -- Dryden's emergence as a political satirist / David Haley -- The political economy of All for Love / Richard Kroll -- Wit, politics, and religion: Dryden and Gibbon / Susan Staves -- How many religions did Dryden have? / Steven Zwicker -- Anxious comparisons in John Dryden's Troilus and Cressida / Jennifer Brady -- Dryden and the canon: absorbing and rejecting the burden of the past / Cedric D. Reverand II -- "Betwixt two ages cast": theatrical Dryden / Deborah Payne Fisk -- Dryden's Baroque dramaturgy: the case of Aureng-Zebe / Blair Hoxby -- "The (Rationall) Spirituall part": Dryden and Purcell's Baroque King Arthur / Dianne Dugaw -- Dryden's songs / James A. Winn -- "Thy Lovers were all untrue": sexual overreaching in the heroic plays and Alexander's Feast / James Grantham Turner. Contents of CD: "Why should a foolish wedding vow" from Marriage a-la-mode. Words by John Dryden; music by Robert Smith. -- "Ah, fading

joy" from The Indian emperour. Words by John Dryden; music by Pelham Humfrey -- "Two daughters of this aged stream" from King Arthur. Words by John Dryden; music by Henry Purcell -- "The soft complaining flute" from A song for St. Cecilia's Day, 1687. Words by John Dryden; music Giovanni Battista Draghi.

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### Sommario/riassunto

"At the time of his death in 1700, John Dryden was acknowledged as England's greatest writer, his reputation rivalling even that of Shakespeare." "In Enchanted Ground, Jayne Lewis and Maximillian E. Novak have brought together many of the world's experts on Dryden, and their essays reflect a range of new, distinctly twenty-first-century views of him. The book is divided into two sections. The first explores Dryden's role as a public poet who presented himself as the voice of the restored Stuart court. The second part considers Dryden's relationship to the theatrical arts and music and his connection to the literary past."--Jacket.

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