

1. Record Nr.	UNINA9910808265903321
Autore	Springer Filip <1982->
Titolo	History of a disappearance : the story of a forgotten Polish town // Filip Springer ; translated from the Polish by Sean Gasper Bye
Pubbl/distr/stampa	Brooklyn, New York : , : Restless Books, , [2017] ©2017
ISBN	1-63206-116-3
Edizione	[First Restless Books paperback edition.]
Descrizione fisica	1 online resource (211 pages)
Disciplina	943.8
Soggetti	Poland History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	All the resurrections -- The bottle -- Kupferberger gold -- Daddy isn't there -- O Lord, make no tarrying -- They went away -- Photographs I -- Westward, or All the deaths of Barbara Wojcik -- Ueberschaer's tomb -- The second cemetery -- Long live Mikoajczyk! -- Postscript -- The last ones -- Don't touch the graves -- There was this fear -- The Germans are coming -- Whose fault -- That evil woman -- The church -- The manor house -- The brewery -- The letter -- Photographs II -- All Miedzianka's treasures -- The town is gone -- Epilogue.
Sommario/riassunto	Lying at the crucible of Central Europe, the Silesian village of Kupferberg suffered the violence of the Thirty Years War, the Napoleonic Wars, the World War I. After Stalin's post-World War II redrawing of Poland's borders, Kupferberg became Miedzianka, a town settled by displaced people from all over Poland and a new center of the Eastern Bloc's uranium-mining industry. Decades of neglect and environmental degradation led to the town being declared uninhabitable, and the population was evacuated. Today, it exists only in ruins, with barely a hundred people living on the unstable ground above its collapsing mines. Springer catalogs the lost human elements: the long-departed tailor and deceased shopkeeper; the parties, now silenced, that used to fill the streets with shouts and laughter, and the once-beautiful cemetery, with gravestones upended by tractors and human bones scattered by dogs. In Miedzianka, Springer sees a microcosm of European history, and a powerful narrative of how the

ghosts of the past continue to haunt us in the present--Provided by the  
publisher.

---