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Nota di contenuto	Preliminary Material -- Introduction. Typologies in Tibetan Literature: Genre or Text Type? Reflections on Previous Approaches and Future Perspectives / Jim Rheingans -- 1 Classifying Literature or Organizing Knowledge? Some Considerations on Genre Classifications in Tibetan Literature / Ulrike Roesler -- 2 Classifications of the Fields of Knowledge According to One of Klong rdol bla ma's "Enumerations of Terms" / Ekaterina Sobkovyak -- 3 The Long Voyage of a Trickster Story from Ancient Greece to Tibet / Giacomella Orofino -- 4 Borrowed Texts, Fluid Genres, and Performative Licence: Reflections on a dGe lugs pa Offering Ritual / Roger R. Jackson -- 5 'Cosmic Onomatopoeia' or the Source of The Waterfall of Youth: Chögyam Trungpa and Döndrup Gyal's Parallel Histories of Tibetan mGur / Ruth Gamble -- 6 "An Ocean of Marvelous Perfections": A 17th-Century Padma bka'l thang yig from the Sa skya pa School / Franz-Karl Ehrhard -- 7 'Tools of the Trade' of the Tibetan Translators / Peter Verhagen -- 8 Nyams mgur of Pha bong kha pa bDe chen snying po (1878–1941): An Analysis of His Poetic Techniques / Victoria Sujata -- 9 Tibet's Critical

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Hagiography to Modern Short Story: How to Get Rid of Old Social Ideals
and Literary Stereotypes / Peter Schwieger -- Index.

Sommario/riassunto

The papers in *Tibetan Literary Genres, Texts, and Text Types* deepen our knowledge of Tibetan literature. They not only examine particular Tibetan genres and texts (pre-modern and contemporary), but also genre classification, transformation, and reception. Despite previous contributions, the systematic analysis of Tibetan textual genres is still a relatively undeveloped field, especially when compared with the sophisticated examinations of other literary traditions. The book is divided into four parts: textual typologies, blurred genre boundaries, specific texts and text types, and genres in transition to modernity. The introduction discusses previous classificatory approaches and concepts of textual linguistics. The text classes that receive individual attention can be summarised as songs and poetry, offering-ritual, hagiography, encyclopaedia, lexicographical texts, trickster narratives, and modern literature. Contributors include: Franz-Karl Ehrhard, Ruth Gamble, Lama Jabb, Roger R. Jackson, Giacomella Orofino, Jim Rheingans, Peter Schwieger, Ekaterina Sobkovyak, Victoria Sujata, and Peter Verhagen.
