1.

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Autore	Marocchi, Giorgio
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Collocazione	60 631.51 MARG 1992
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2.

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Autore	Butt Nadia <1977->
Titolo	Transcultural memory and globalised modernity in contemporary Indo-English novels / / by Nadia Butt
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2015 ©2015
ISBN	3-11-038711-5
	3-11-036735-1
Descrizione fisica	1 online resource (226 p.)
Collana	Media and Cultural Memory= ; ; Volume 20 Medien und kulturelle Erinnerung, , 1613-8961
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Acknowledgements -- Contents -- 1. Introduction: Rewriting the Past - Memory, History and the Indo-English Novel of the 1980's and 1990's -- Part One -- 2. Memory and Transculturality -- 3. Literature and Transcultural Memory -- Part Two -- 4. Novels of Political Memories: Partition and Reconciliation -- 5. Novels of Private Memories: Through the Looking Glass -- Part Three -- 6. Rerouting and Remapping: The Indo-English Novel of Transcultural Memory after 2000 -- 7. Conclusion: 'Overlapping Territories, Intertwined Histories' -- Bibliography -- Index
Sommario/riassunto	This book places transcultural memory in the South Asian cultural and literary context. Divided into two parts, the book first defines transcultural memory in the age of globalised modernity both as a theory and social practice. Then it examines contemporary Indo-English novels from India and Pakistan with the theoretical and methodological tool of transcultural memory to shed new light on the connection between memory and modernity, and memory and South Asian cultures in the wake of new social and political transformations on the Indian subcontinent. A special focus on commemorative tropes in the novels not only show the possibility of a dialogue with different versions of the past, but also how such a dialogue shapes processes of remembrance between and beyond borders. Hence, the books comes up with alternative ways of reading the Indo-English novels, divesting the concept of (trans)cultural memory from its Euro- centrism and claiming it as equally significant in comprehending the new configurations of memory and modernity in non-Western locations.