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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Cover""; ""Contents""; ""Preface to the Second Edition"";</p> <p>""Introduction""; ""Why Teach for Successful Intelligence?""; ""Who is This Book For?""; ""How is This Book Arranged?""; ""About the Authors"";</p> <p>""Part I - Understanding Successful Intelligence""; ""Chapter 1 - What is Successful Intelligence?""; ""A Grizzly Bear's Lunch""; ""Defining Successful Intelligence""; ""The Triarchy of Thinking Abilities"";</p> <p>""Conclusion""; ""Chapter 2 - Examining the Theory of Successful Intelligence""; ""Does Successful Intelligence Work in the Classroom?""</p> <p>""Why are Conventional Notions of Intelligence Still Prevalent?""</p> <p>Chapter 3 - Successful Intelligence in Life and in School""; ""Successful Intelligence in Life: The Changing Demands of the Larger World"";</p> <p>""Successful Intelligence in School: Giving Everybody a Fair Chance"";</p> <p>""Part II - Building Successful Intelligence Abilities""; ""Chapter 4 - Teaching for Analytical Thinking""; ""Problem Solving""; ""Lesson 1: Identify the Problem""; ""Lesson 2: Allocate Resources""; ""Lesson 3: Represent and Organize Information""; ""Lesson 4: Formulate a Strategy""</p> <p>""Lesson 5: Monitor Problem-Solving Strategies""""Lesson 6: Evaluate Solutions""; ""Lesson 7: Additional Prompts for Analytical Thinking"";</p> <p>""Chapter 5 - Teaching for Creative Thinking""; ""The Investment View of Creativity: Buying Low and Selling High""; ""Balancing Analytical,</p>

Creative, and Practical Abilities"; "Lesson 8: Redefine the Problem";
"Lesson 9: Question and Analyze Assumptions"; "Lesson 10: Sell
Creative Ideas"; "Lesson 11: Generate Ideas"; "Lesson 12: Recognize
the Two Faces of Knowledge"; "Lesson 13: Identify and Surmount
Obstacles"
"Lesson 14: Take Sensible Risks""Lesson 15: Tolerate Ambiguity";
"Lesson 16: Build Self-Efficacy"; "Lesson 17: Uncover True Interests";
"Lesson 18: Delay Gratification"; "Lesson 19: Model Creativity";
"Lesson 20: Additional Prompts for Creative Thinking"; "Chapter 6 -
Teaching for Practical Thinking"; "Lesson 21: Become Motivated";
"Lesson 22: Control Impulses"; "Lesson 23: Persevere, but Don't
Perseverate"; "Lesson 24: Use the Right Abilities"; "Lesson 25: Act on
a Plan"; "Lesson 26: Become Oriented to the Product"; "Lesson 27:
Complete Tasks"
"Lesson 28: Make a Commitment""Lesson 29: Take a Risk"; "Lesson
30: Don't Procrastinate"; "Lesson 31: Assign Responsibility";
"Lesson 32: Manage Self-Pity"; "Lesson 33: Be Independent";
"Lesson 34: Handle Personal Difficulties"; "Lesson 35: Concentrate";
"Lesson 36: Schedule Accordingly"; "Lesson 37: Set Priorities";
"Lesson 38: Balance Thinking Skills"; "Lesson 39: Develop Self-
Confidence"; "Lesson 40: Additional Prompts for Practical Thinking";
"Part III - Developing Successful Intelligence Units"
"Chapter 7 - Framing Triarchic Instruction and Assessment Units"

Sommario/riassunto

Provides 40 research-based, illustrated lessons and demonstrates how
to design units that help students apply analytical, creative, and
practical thinking skills to solve problems and make decisions.
