Record Nr. UNINA9910808248203321 Autore Harris Geraldine Titolo Beyond representation: Television drama and the politics and aesthetics of identity / / Geraldine Harris Manchester,: Manchester University Press, 2006 Pubbl/distr/stampa **ISBN** 1-78170-101-6 1-84779-172-7 Edizione [1st ed.] Descrizione fisica 1 online resource (221 p.) Disciplina 791.4575 Television plays, American - History and criticism Soggetti Television plays, English - History and criticism Television plays, English Television plays, American Multiculturalism - Political aspects Criticism, interpretation, etc. Lingua di pubblicazione Inglese Materiale a stampa **Formato** Livello bibliografico Monografia Note generali First published as hardback in 2006. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto 9780719074585; 9780719074585; Contents; Acknowledgements; Introduction: beyond the politics of identity?; 1 Beyond realism? Modes of reading in Marxist-socialist and post-Marxist-socialist Television drama criticism; 2 The end(s) of feminism(s)? From Madonna to Ally McBeal; 3 Divided duties: diasporic subjectivities and 'race relations' dramas (Supply and Demand, The Bill, Second Generation); 4 The world of enterprise: myths of the global and global myths (Star Trek); 5 Only human nature after all? Romantic attractions and queer dilemmas (Queer as Folk) Conclusion: beyond (simple) representation? Metrosexuality and The Murder of Stephen LawrenceReferences; Index 'Beyond Representation' poses the question as to whether over the last Sommario/riassunto 30 years there have been signs of progress in the representation of

'marginalised' or subaltern identity categories, within television drama

in Britain and the US.