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Sommario/riassunto	Andrew Bennett argues in this fascinating book that ignorance is part of the narrative and poetic force of literature and is an important aspect of its thematic focus: ignorance is what literary texts are about. He sees

that the dominant conception of literature since the Romantic period involves an often unacknowledged engagement with the experience of not knowing. From Wordsworth and Keats to George Eliot and Charles Dickens, from Henry James to Joseph Conrad, from Elizabeth Bowen to Philip Roth and Seamus Heaney, writers have been fascinated and compelled by the question of ignorance, inclu
