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| Livello bibliografico | Monografia |
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| Nota di contenuto | Concepts of translation / Yves Gambier -- Tropes (Metaphor, Metonymy) / James St. Andre -- Biblical myths / Claire Placial -- Fictional representations / Klaus Kaindl -- The sacred and taboo / Douglas Robinson -- The modern regime of translation and its politics / Naoki Sakai -- Translation and adjacent concepts / Rita Bueno Maia, Hanna Pieta and Alexandra Assis Rosa -- Expansions / John Ødemarck and Eivind Engebretsen -- Semiotics / Ubaldo Stecconi -- Rhetoric / Ubaldo Stecconi -- Print history / Norbert Bachtelitzner -- Technology / Deborah A. Folaron -- Bibliometric tools: Evaluation, mapping, research funding / Sara Rovira-Esteve and Javier Franco Aixela -- Localisation / Keiran J. Dunne -- Circulation and spread of knowledge / Deborah A. Folaron -- Transfer modes / Lieven D'hulst -- Turns / Mary Snell-Hornby -- The history of internationalization in translation studies and its impact on translation theory / Maria Tymoczko -- Eurocentrism / Luc van Doorslaer -- Globalisation / Michael Cronin -- Institutionalization of translation studies / Yves Gambier -- Universal languages / Karen Bennett -- Forms and formats of dissemination of translation knowledge / Alexandra Assis Rosa -- Translation politics and policies / Reine Meylaerts -- History of reception: Censorship / Denise Merkle -- Temporality / Christopher Rundle -- Archives / Pekka Kujamaki -- Microhistory / Judy Wakabayashi -- Comparative history / Roberto A. Valdeon -- Connected history and histoire croisée / Judy Wakabayashi -- Oral history / Julie McDonough Dolmaya -- Memory |

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Sommario/riassunto

"A History of Modern Translation Knowledge is the first attempt to map the coming into being of modern thinking about translation. It breaks with the well-established tradition of viewing history through the reductive lens of schools, theories, turns or interdisciplinary exchanges. It also challenges the artificial distinction between past and present and it sustains that the latter's historical roots go back far beyond the 1970s. Translation Studies is but part of a broader set of discourses on translation we propose to label "translation knowledge". This book concentrates on seven processes that make up the history of modern translation knowledge: generating, mapping, internationalising, historicising, analysing, disseminating and applying knowledge. All processes are covered by 58 domain experts and allocated over 55 chapters, with cross-references. This book is indispensable reading for advanced Master- and PhD-students in Translation Studies who need background information on the history of their field, with relevance for Europe, the Americas and large parts of Asia. It will also interest students and scholars working in cultural and social history"--
