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Nota di contenuto	Cover; Series; Classical Traditions in Science Fiction; Copyright; Contents; Preface; List of Contributors; Introduction: The Past Is an Undiscovered Country; Part I SF's Rosy-Fingered Dawn; 1 The Lunar Setting of Johannes Kepler's <i>Somnium</i> , Science Fiction's Missing Link; 2 Lucretius, Lucan, and Mary Shelley's <i>Frankenstein</i> ; 3 Virgil in Jules Verne's <i>Journey to the Center of the Earth</i> ; 4 Mr. Lucian in <i>Suburbia: Links Between the True History and The First Men in the Moon</i> ; Part II SF "Classics"; 5 A Complex Oedipus: The Tragedy of Edward Morbius 6 Walter M. Miller, Jr.'s <i>A Canticle for Leibowitz</i> , the Great Year, and the Ages of Man 7 Time and Self-Referentiality in the <i>Iliad</i> and Frank Herbert's <i>Dune</i> ; 8 Disability as Rhetorical Trope in Classical Myth and <i>Blade Runner</i> ; Part III Classics in Space; 9 Moral and Mortal in <i>Star Trek: The Original Series</i> ; 10 Hybrids and Homecomings in the <i>Odyssey</i> and <i>Alien Resurrection</i> ; 11 Classical Antiquity and Western Identity in

Battlestar Galactica; Part IV Ancient Classics for a Future Generation?; 12 Revised Iliadic Epiphanies in Dan Simmons's *Ilium*
13 Refiguring the Roman Empire in The Hunger Games Trilogy 14 Jonathan Hickman's *Pax Romana* and the End of Antiquity; Suggestions for Further Reading and Viewing; Works Cited; Index

Sommario/riassunto

For all its concern with change in the present and future, science fiction is deeply rooted in the past and, surprisingly, engages especially deeply with the ancient world. Indeed, both as an area in which the meaning of "'classics'" is actively transformed and as an open-ended set of texts whose own 'classic' status is a matter of ongoing debate, science fiction reveals much about the roles played by ancient classics in modern times. Classical Traditions in Science Fiction is the first collection dedicated to the rich study of science fiction's classical heritage, offering a much-needed mappi
