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Titolo	The silence of the lambs : critical essays on a cannibal, clarice, and a nice chianti // edited by Cynthia J. Miller
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Note generali	Includes index.
Nota di contenuto	Introduction / Cynthia J. Miller -- Situating the silence. Adapting The silence of the lambs: the politics of gender, the limitations of genre / Carol Dole -- Chasing demons: The silence of the lambs as popular culture iconography / Bob Batchelor -- "Clarice, your case file": twenty-five years later, a forensic profile of the critical response to The silence of the lambs / Philip L. Simpson -- Hannibal Lecter, preying on the last man at the end of history: a critical historiography of The silence of the lambs / Robert A. Saunders -- The silence of the lambs and the evolution of the mystery-thriller film / A. Bowdoin Van Riper -- Dissecting evil. The evolution of evil: from Alfred Hitchcock's Psycho and Shadow of a doubt to Jonathan Demme's The silence of the lambs / Michael C. Reiff -- Forensic silence: identification, individualization, and the power of observation / Michelle D. Miranda -- Hannibal Lecter: the psychiatrist as cannibal / Andrew M. Gordon -- Misrepresenting the psychopathology of serial killers in The silence of the lambs / Rod Carveth -- Denial and dominance in the semantics of Buffalo Bill in The silence of the lambs / Mark Henderson -- Minds, hearts, and body parts. "Buffalo Bill" meets Madame Butterfly: war and orientalism in The silence of the lambs / Miri Nakamura -- The filleting of gender and sexuality in The silence of the lambs / Christina H. Hodel -- Tortured objects: patriarchy and eroticism in The silence of the lambs / Philip C. Dimare -- "A hustling rube with a little taste": serial killers and class in

The silence of the lambs / Aalya Ahmad -- Oh, Hannibal you cannibal:
humor as narrative device in The silence of the lambs / J. Dennis
bounds.
