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| Autore | Fregoso Rosa Linda |
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| Nota di contenuto | Front matter -- Contents -- Illustrations -- Preface -- Acknowledgments -- 1. Toward A Planetary Civil Society -- 2. Cross-Border Feminist Solidarities -- 3. Gender, Multiculturalism, And The Missionary Position On The Borderlands -- 4. The Chicano Familia Romance -- 5. Familia Matters -- 6. "Fantasy Heritage": Tracking Latina Bloodlines -- 7. Haunted By Miscegenation -- 8. Ghosts Of A Mexican Past -- Epilogue -- Notes -- Bibliography -- Index |
| Sommario/riassunto | meXicana Encounters charts the dynamic and contradictory representation of Mexicanas and Chicanas in culture. Rosa Linda |

Fregoso's deft analysis of the cultural practices and symbolic forms that shape social identities takes her across a wide and varied terrain. Among the subjects she considers are the recent murders and disappearances of women in Ciudad Juárez; transborder feminist texts that deal with private, domestic forms of violence; how films like John Sayles's *Lone Star* re-center white masculinity; and the significance of *la familia* to the identity of Chicanas/os and how it can subordinate gender and sexuality to masculinity and heterosexual roles. Fregoso's self-reflexive approach to cultural politics embraces the movement for social justice and offers new insights into the ways that racial and gender differences are inscribed in cultural practices.
