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Sommario/riassunto	This book examines the representation of English working-class children - the youthful inhabitants of the poor urban neighborhoods that a number of writers dubbed "'darkest England'" - in Victorian and Edwardian imperialist literature. In particular, Boone focuses on how the writings for and about youth undertook an ideological project to enlist working-class children into the British imperial enterprise, demonstrating convincingly that the British working-class youth resisted a nationalist identification process that tended to eradicate or obfuscate class differences.