

1. Record Nr.	UNINA9910808216003321
Autore	Bostock Stephen St. C. <1940->
Titolo	Zoos and animal rights : the ethics of keeping animals // Stephen St. C. Bostock
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1993
ISBN	1-134-94244-3 0-415-75556-5 0-203-40881-0 1-134-94245-1 1-280-03728-8 9786610037285
Edizione	[1st ed.]
Descrizione fisica	1 online resource (240 p.)
Disciplina	179/.3
Soggetti	Zoo animals Zoos - Philosophy Animal welfare Animal rights
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Book Cover; Title; Contents; Preface; INTRODUCTION; 4,500 YEARS OF ZOOS AND ANIMAL KEEPING; Mesopotamia; Greece; Rome; Ancient China; Medieval Europe; Medieval China; British deerparks; Late Middle Ages and Renaissance times; Mexico; European zoos 1500 1800; Menageries; London Zoo in the nineteenth century; Carl Hagenbeck; Woburn; Other twentieth-century developments; ANIMALS AND THEIR RIGHTS; Animal rights; Animals' right to freedom; WILDNESS, CRUELTY AND DOMINATION; Do zoos keep wild animals?; Cruelty; Domination; WILD LIVING VERSUS ZOO LIVING; Are zoo animals healthier than wild animals? Food, pleasure and purpose Evolution and adaptation; JUDGING WELL-BEING; Breeding; Natural behaviour; Abnormal behaviour; Direct indications; Theoretical assessment; THE KEEPING AND DISPLAY OF ANIMALS; The aesthetics and purpose of zoo design; The aesthetic of the naturalistic; Is it captivity?; WHY CONSERVATION IS A MORAL

MATTER; Different ways of conserving; Vandalism; Animals as animals; Why animals merit double respect; ZOOS AND CONSERVATION; Breeding technology; Culling; Reintroduction; Species selection, valuing and finance; Supplementary conservational roles; SCIENCE IN ZOOS General observation and investigation Veterinary study; Genetics; Behaviour; Source for anatomical material; Milieu for scientific activities; On zoos not being scientific; The usefulness of science in zoos; EDUCATION IN ZOOS; WHY KEEP REAL ANIMALS?; On zoological and other gardens; On real plants and animals; Communities or prisons?; TAKING ANIMALS FROM THE WILD; CONCLUSION; Bibliography; Name index; Subject index

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Sommario/riassunto

A controversial and timely book which explores the long history of zoos as well as the diverse ethical and technical issues involved. Anyone concerned with humanity's relationship with other animals will find this an inspiring and rewarding book.

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