

1. Record Nr.	UNINA9910808208903321
Autore	Farber David <1956->
Titolo	Chicago '68 // David Farber
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 1988
ISBN	1-282-53836-5 9786612538360 0-226-23799-0
Descrizione fisica	1 online resource (349 p.)
Disciplina	977.3/11043
Soggetti	Riots - Illinois - Chicago - History - 20th century Political conventions - Illinois - Chicago - History - 20th century Radicalism - Illinois - Chicago - History - 20th century United States Politics and government 1963-1969 Chicago (Ill.) History 1875-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 259-296) and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction -- Abbreviations -- 1. Making Yippie! -- 2. The Politics of Laughter -- 3. Gandhi and Guerrilla -- 4. Mobilizing in Molasses -- 5. The Mayor and the Meaning of Clout -- 6. The City of Broad Shoulders -- 7. The Streets Belong to the People -- 8 Inside Yippie! -- 9 Thinking about the Mobe and Chicago '68 -- 10 Public Feelings -- Notes -- Index
Sommario/riassunto	Entertaining and scrupulously researched, Chicago '68 reconstructs the 1968 Democratic Convention in Chicago-an epochal moment in American cultural and political history. By drawing on a wide range of sources, Farber tells and retells the story of the protests in three different voices, from the perspectives of the major protagonists-the Yippies, the National Mobilization to End the War, and Mayor Richard J. Daley and his police. He brilliantly recreates all the excitement and drama, the violently charged action and language of this period of crisis, giving life to the whole set of cultural experiences we call "the sixties." "Chicago '68 was a watershed summer. Chicago '68 is a watershed book. Farber succeeds in presenting a sensitive, fairminded composite portrait that is at once a model of fine narrative history and

an example of how one can walk the intellectual tightrope between  
'reporting one's findings' and offering judgements about them."-Peter I.  
Rose, Contemporary Sociology

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