Record Nr. UNINA9910808208603321 Autore Parmet Robert D. <1938-> Titolo The master of Seventh Avenue: David Dubinsky and the American labor movement / / Robert D. Parmet New York,: New York University Press, c2005 Pubbl/distr/stampa **ISBN** 0-8147-6808-3 0-8147-6867-9 1-4294-1473-1 Edizione [1st ed.] Descrizione fisica 1 online resource (456 p.) Disciplina 331.88/187/092 В Clothing workers - Labor unions - United States - History Soggetti Labor unions - United States - Officials and employees Labor leaders - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 343-404) and index. Contents; Preface; Introduction; 1 Escape from Czarism; 2 East Side Nota di contenuto Socialist: 3 At War within the ILGWU: 4 Second in Command: 5 Acting President; 6 Dubinsky's Union; 7 A World of Conflict; 8 Fast Company; 9 Beyond the Blue Eagle: 10 Industrial Unionism and Labor Politics: 11 An Independent Spirit; 12 Allies and Adversaries; 13 Home at Last; 14 War on Two Fronts; 15 Cold War Liberal; 16 Labor Statesman; 17 Riding High at Home and Abroad; 18 Trouble on Seventh Avenue; 19 End of an Era; 20 Honorary President; Notes; Index; About the Author The Master of Seventh Avenue is the definitive biography of David Sommario/riassunto Dubinsky (1892-1982), one of the most controversial and influential labor leaders in 20th-century America. A "character" in the truest sense of the word. Dubinsky was both revered and reviled, but never dull. conformist, or bound by convention. A Jewish labor radical, Dubinsky fled czarist Poland in 1910 and began his career as a garment worker and union agitator in New York City. He guickly rose through the ranks of the International Ladies' Garment Workers'Union (ILGWU) and became its president in 1932. Dubinsky led the ILGWU