

1.	Record Nr.	UNISA990006044730203316
	Autore	BATTELLI, Guido
	Titolo	Dante e San Benedetto : lettura tenuta nella chiesa di Badia a Firenze il XII maggio MCMXXI / dal prof. Guido Battelli per cura del comitato cattolico fiorentino per le onoranze secentenarie a Dante Alighieri
	Pubbl/distr/stampa	Firenze : Giulio Giannini e figlio, [1921?]
	Descrizione fisica	21 p. ; 21 cm
	Disciplina	851.1
	Soggetti	Alighieri, Dante . Divina commedia. Paradiso. C. 10
	Collocazione	XV.2.MISC. 246
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910808206503321
	Autore	Sprenger Marilee <1949->
	Titolo	Brain-based teaching :) in the digital age / / Marilee Sprenger
	Pubbl/distr/stampa	Alexandria, VA, : ASCD, c2010 Alexandria, Va. : , : Association for Supervision and Curriculum Development, , 2010
	ISBN	1-4166-1245-9 1-282-52540-9 9786612525407 1-4166-1032-4 1-4166-1034-0 1-4166-1035-9
	Descrizione fisica	1 online resource (xiv, 177 pages) : illustrations
	Collana	Gale eBooks
	Disciplina	370.15/23
	Soggetti	Learning, Psychology of Brain Computer-assisted instruction Classroom environment

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based on print version record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright; Dedication; Table of Contents; Acknowledgments; Introduction; Part 1: Digital Technology and the Brain; Chapter 1: iPod + iPhone + iVideo +Internet = iBrain; Chapter 2: Recent Research on the Brain: We Need Low Tech, Too; Chapter 3: Do Brain-Based Principles Apply in the Digital Age?; Part 2: Desk Space, MySpace, My Style; Chapter 4: Environments for Learning; Chapter 5: Social Networking Through Teams; Chapter 6: Understanding Learning Styles; Chapter 7: The Digital Native and Intelligence; Part 3: Music, Mind Maps, and Memory Chapter 8: The Digital Brain and MusicChapter 9: Visual Tools; Chapter 10: Flashbulbs and Flash Drives: Understanding How Memory Works; Part 4: Balancing Digital Desires with Digital Natives' Needs; Chapter 11: The Balancing Act; Chapter 12: The Present and the Future of Learning; Appendix A: How the Brain Works; Appendix B: How Tech Savvy Are You?; Appendix C: Glossary of Digital Terms; References; Index; About the Author; Related ASCD Resources
Sommario/riassunto	The author of How to Teach So Students Remember returns with a look at how teachers can apply brain-based principles in the age of cell phones, MySpace, and podcasts.