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Titolo	The early Christian book [[electronic resource] /] / edited by William E. Klingshirn & Linda Safran
Pubbl/distr/stampa	Washington, D.C., : Catholic University of America Press, c2007
ISBN	0-8132-2064-5 0-8132-1531-5
Descrizione fisica	1 online resource (xi, 314 pages, 28 unnumbered leaves of plates) : illustrations
Collana	CUA studies in early Christianity
Altri autori (Persone)	KlingshirnWilliam E SafranLinda
Disciplina	002.088/2701
Soggetti	Christian literature, Early - History and criticism Christian literature, Early - Publishing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 275-305) and index.
Nota di contenuto	Introduction : from binding to burning / Philip Rousseau -- Making the book -- The word made visible : the exterior of the early Christian book as visual argument / John Lowden -- Books and book production in the monastic communities of Byzantine Egypt / Chrysi Kotsifou -- Constructing texts -- Talmud and "fathers of the church" : theologies and the making of books / Daniel Boyarin -- The Syriac Book of women : text and metatext / Catherine Burris -- Passages and places -- Through the looking glass darkly : Jerome inside the book / Catherine M. Chin -- City of books : Augustine and the world as text / Gillian Clark -- Ceremony and the law -- Judging by the book : Christian codices and late antique legal culture / Caroline Humfress -- The symbolics of bookburning : the establishment of a Christian ritual of persecution / Daniel Sarefield -- Texts and the body -- Engendering palimpsests : reading the textual tradition of the Acts of Paul and Thecla / Kim Haines-Eitzen -- Holy texts, holy men, and holy scribes : aspects of Scriptural holiness in late antiquity / Claudia Rapp -- Theory and the book -- Sanctum, lector, percense volumen : snakes, readers, and the whole text in Prudentius's Hamartigenia / Catherine Conybeare -- Theory, or the dream of the book (Mallarme to Blanchot) / Mark Vessey.

