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Nota di contenuto	Introduction: regimes, revolutions, and the materiality of power in Eurasian archaeology / Charles W. Hartley, G. Bike Yazicioglu and Adam T. Smith -- ; Part I. The Rhetoric of Regime and Ideology of Revolution: ; 1. Archaeology and the national idea in Eurasia / Victor A. Shnirelman -- ; 2. National history and identity narratives in China and cultural heritage interpretation in Xinjiang / Gwen P. Bennett -- ; 3. 'Yerevan, my ancient Erebuni': archaeological repertoires, public assemblages, and the manufacture of a (post- )Soviet nation / Adam T. Smith -- ; 4. Violence and power visualized: representations of military engagements between Central Asia and the Achaemenid Persian Empire / Wu Xin -- ; 5. Public versus private: perspectives on the communication of power in ancient Chroasmia / Fiona Kidd, Michelle Negus Cleary and Elizabeth

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#### Sommario/riassunto

For thousands of years, the geography of Eurasia has facilitated travel, conquest and colonization by various groups, from the Huns in ancient times to the Union of Soviet Socialist Republics in the past century. This book brings together archaeological investigations of Eurasian regimes and revolutions ranging from the Bronze Age to the modern day, from Eastern Europe and the Caucasus in the west to the Mongolian steppe and the Korean Peninsula in the east. The authors examine a wide-ranging series of archaeological studies in order to better understand the role of politics in the history and prehistory of the region. This book re-evaluates the significance of power, authority and ideology in the emergence and transformation of ancient and modern societies in this vast continent.

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